

May 2024

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THE JAG BAG

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ILLINOIS



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The Jag Rag is published about four times a year, depending on events, April, June, October and December.

Color Newsletter Online:

At our Websites

www.ijc.clubexpress.com

www.jcna.com

International Jaguar Festival Canceled!

It is with deep regret that the 2024 International Jaguar Festival originally planned for Flagstaff, Arizona, has been cancelled.

Unfortunately, despite extraordinary efforts, we have been unable to coordinate appropriate hotel lodging and venue space that would be suitable for both the Concours and Slalom events with all the amenities for a safe, affordable, and enjoyable event. The cancellation decision was made by both the Executive Committee and the Board of JCNA after much consideration and discussion.

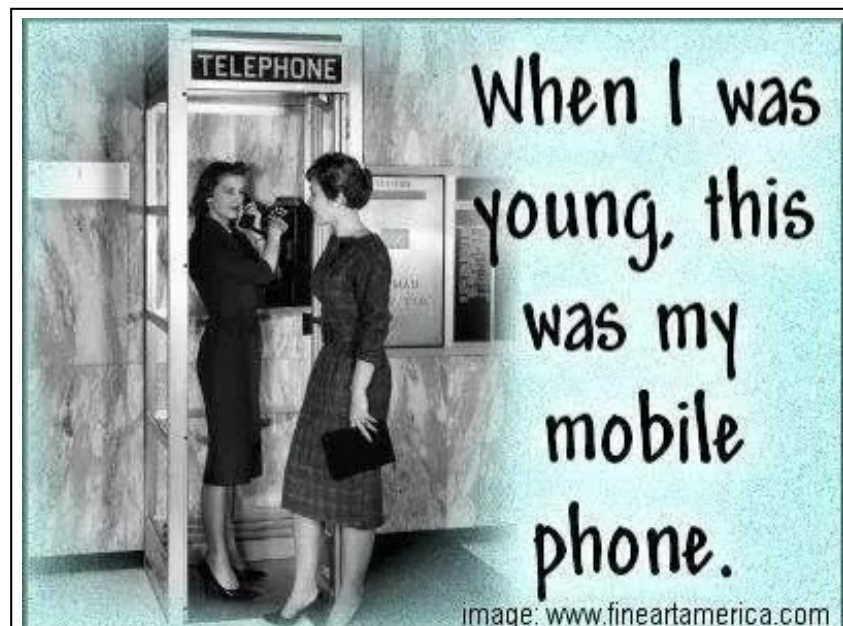
Facebook Page

Yes, we have a Facebook page. Look up Illinois Jaguar Club on Facebook and join the group. If you have trouble finding it thru Facebook, you can also get to it by going to our www.ijc.clubexpress.com site and clicking the link there.

Done something interesting with your Jag or taking a drive, post it on Facebook.

Cover Photo

A Rod Lindoo photo from the Saugatuck tour, 20 years ago. Some of us took the ferry across from Milwaukee, others drove around the lake. Whichever way you went, we had a great time.





The Official 2024 Club Calendar

Watch www.ijc.clubexpress.com and your emails for updated information on these coming events.

Month / Date / Time	Event	Location / Contact
April 6th	The Grove, River Trail Nature Center and Bob Chin Crab House	Glenview & Northbrook, IL
May 4th 8am	Russell Military Museum and lunch at the Shanty	Zion & Wadsworth, IL Glenn Barickmann 630-364-8568
May 31– June 2nd	Champagne British Car Festival	Champagne, Illinois www.ifbcc.club
June 15th 9 am	Spring Drive to the Woodstock Opera House	Woodstock, IL Greg Korak 847-909-3875
July 13-14th	Mad Dogs and Englishman E-Type is the featured car!	Hickory Corners, Michigan www.maddogsandenglishman.org
August 10th	Annual Concours d' Elegance	St James Farm, Winfield Illinois Rick Gunther
September 7th	I & M Canal Boat Tour	La Salle, IL Glen Barickmann 630-364-8568
September 8th	British Car Festival www.britishcarunion.com	Harper College, Palatine Mark Havemann 847-888-3924
October	Fall Drive/TBA	TBA
November 2nd 10 am	Klairmont Collections lunch at Gibson's Steakhouse	Chicago, IL Glen Barickmann 630-364-8568
December 7th	Holiday Party	Emmett's Brewery, West Dundee

Other Events

August 23rd: Geneva Concours, Geneva IL.

September 3rd: Heartland British Autofest, LeClair Iowa. www.qcbac.com

Photos from 20 years ago. "Saugatuck" 2004



British Car Festival May 31-June 2

What's happening at the Champagne British Car Festival THIS YEAR?

Welcome Reception & Event Packet Pickup – Friday, 31, 2024, 5:00 to 9:00 PM –We'll be keeping the popular Friday evening Welcome Reception & Event Packet Pickup sponsored by the Illinois Flat Land British Car Club (IFLBCC.CLUB) at The Chateau Hotel and Conference Center. Pre-Registered entrants will have the opportunity to pick up their weekend information packet and stay for our British Pub Mixer. Along with the cash bar, we'll be providing a variety of pizzas and snacks to enjoy as you renew old friendships and make new ones. We'll have lots of group parking outside the Conference Center where an impromptu car show is sure to develop.

Cars & Coffee at Davis Lodge – Scavenger Hunt and Special Activities – Saturday, June 1st 2024 – 9:00 AM – The fun continues Saturday morning, June 1, 2024 at our first time ever venue – [Davis Lodge at Lake Bloomington](#). This beautiful lodge will be the hub for all of Saturday's activities until the sit-down banquet at the Chateau Conference Center.

Saturday morning activities will begin with a Cars & Coffee at Davis Lodge. The site of the lodge overlooks the widest expanse of Lake Bloomington and

makes for a beautiful backdrop for our classic cars. We plan on providing some morning refreshments for early-bird attendees. The two separate screened rooms and a large patio overlooking Lake Bloomington are perfect for enjoying a morning beverage.

Our Planning Committee is working on our first-ever CBCF Scavenger Hunt and other Special Activities that will all start and end at Lake Bloomington's Davis lodge. The planned Scavenger Hunt will take advantage of the area's lake roads, small town sights and area restaurants.

Last year's event survey suggested that many would enjoy a Boot Sale/Swap Meet. The Davis Lodge will be an excellent venue for that, once the Scavenger Hunter's are back from their drive. Watch www.IFLBCC.club website for more details.



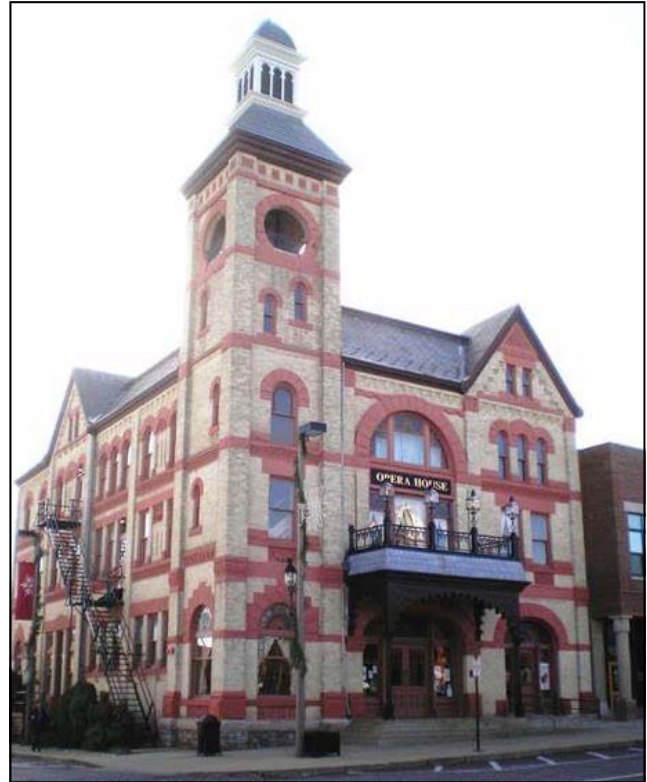
Woodstock Opera House June 15th

From: Greg Korak

What do Orson Welles, Geraldine Page, Bill Murray, Chester Gould (Dick Tracy comic creator), Tom Bosley, Punxsutawney Phil, and Shelley Berman have in common? They all have direct links to Woodstock and the Woodstock Opera House. This drive will take us through 150 miles of Northern Illinois backroads ending in the picturesque town of Woodstock for a private tour of the Opera House, and hour of strolling the sights and shopping of the Town Square. There are many opportunities to find a place for an early dinner. We'll stop at some Illinois State Historical Society markers along the way. Here is the itinerary for the drive:

- Start from the public parking lot adjacent (just north) of the Buttermilk Restaurant at 7 W State St. in Geneva at 9:00. Pre-drive meeting, directions/maps, Q&A, depart 9:15.
- Leg 1: Backroads and Lincoln Highway through Maple Park, Courtland, past DeKalb, Malta, Creston, and Rochelle (and a break). 45 miles and 60 minutes, leave at 10:30.
- Leg 2: West to Dixon and drive past the Ronald Reagan boyhood home, north along the Rock River through Grand Detour, Oregon (scenic overlook stop), Byron, and past Rockford for a break and bite to eat. 90 miles and 120 minutes, leave at 1:30.
- Leg 3: Follow backroads to Woodstock and park on or nearby the town square. 25 miles and 35 minutes, arrive at 2:00.
- Join a private one-hour tour of the Woodstock Opera House at 2:30. Stroll through Mural Alley and the Town Square, drop in at a local brew pub or tavern for an early dinner, visit unique shops with pottery, leather, jewelry, fine art, musical instruments, toys, antiques, and collectibles.
- On the way out of town, you can drive past the George Stickney House (now the Bull Valley Police Headquarters) six miles away.
-

Situated on the historic downtown square (*Groundhog Day* movie backdrop), the Woodstock Opera House is one of the oldest continuously operating theaters in the country and one of the most recognized historic theatres in the mid-west. Originally built in 1889 the Opera House also served as City Hall, the Public Library, the Fire Station, and the Police Station. The building received significant restoration in the mid 1970's, is listed on the National Register of Historic Places, and continues to serve today as an active



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Mad Dogs & Englishman / July 13th-14th

From: Rod Lindoo



Mad Dogs & Englishman Kalamazoo Club is featuring the Jaguar E-Type this year with 1960 and older Jaguars being the Rare Gems!

It was 1974, 50 years ago that the last E-type rolled off the production line. Why not take a drive to Kalamazoo, it's only about 2.5 hours away, and check out the end of the era. I've heard there will probably be a lot of E-Types there.



The cars will be really nice but the museums are fantastic. Ford and Cadillac have their own buildings loaded with show cars. You don't want to skip the buildings. Pull up your car to old gas station and get a photo.

We're also checking with the Michigan club that has people from Ohio meeting up with them. They are doing the Saturday morning rally and a dinner that night with a show after. Maybe we can all go together?



Stayed tuned to your emails for more information, we know a few people have talked about driving up together.

Get around the lake into Michigan and take some back roads to Kalamazoo, it's a great place to drive your Jag.

Concours d'Elegance / August 10th

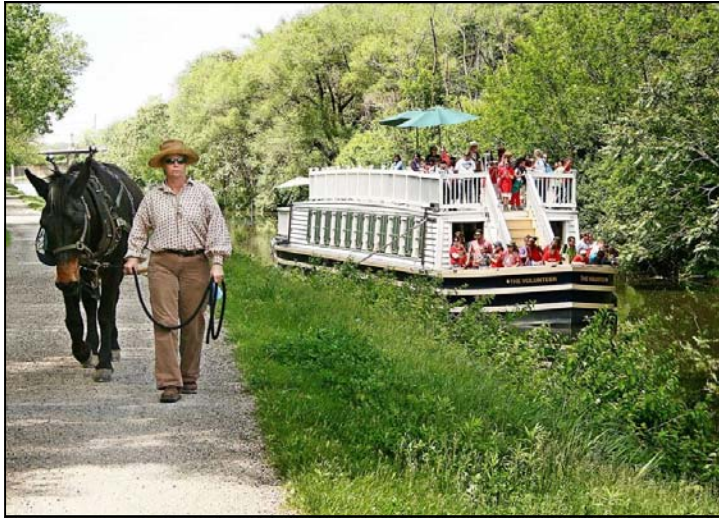


Held once again at the beautiful St. James Farm Park, the IJC Concours d'Elegance changes date this year to be held August 10th. Make plans to join us and show off your pride and joy.



I & M Canal Boat Tour

September 7th



Picture it: 1848 Illinois. Prairie covers the state. Overland transportation is slow and treacherous. And only a few small communities exist, including a small port town on Lake Michigan called Chicago. Then the I&M Canal opens, and everything changes...

Relive the fateful turning point in our history that led to a new era of transportation and the growth of our region by taking a trip on The Volunteer, our Canal Boat. This vessel is not only a replica of those from the 1840s. It also runs on the same energy source: mule power! This 1-hour experience is perfect for family fun, history buffs, nature lovers, and groups.

Klairmont Collections

November 2nd



Come visit us and experience over 300 award-winning and historic vehicles at Klairmont Collections Automotive Museum, ranging from 1909 to present day!

Followed by lunch at Gibsons Bar & Steakhouse in Rosemont

1974, End of an Era



Whether cruising on the highway or deftly stalking through twisting country roads, the Jaguar E-type dominates all its surveys.

Its styling is so classically distinctive it has been displayed at the Museum of Modern Art.

Beneath that sculptured surface lurks engineering that traces its breeding to the legendary Jaguar victories at the 24-Hour Race of Le Mans.

Jaguar's independent suspension front and rear lets the graceful cat keep all four feet on the ground, silky even on rough terrain.

The four wheel disc brakes are ventilated in front and mounted in-board in the rear. All E-types are complete with Dunlop Sport 70 whitewall belted radials.

The incredible Jaguar V-12 aluminum alloy engine gives the word "smoothness" a new standard to live by. Its 326 cubic inches of capacity is considerably smaller than the 468 cubic inches of capacity of the average American luxury V-8.

In addition to the luxury, comfort and instrumentation that you expect in a Jaguar, there is that indefinable quality in the Jaguar E-type that gave this automo-

bile its name. Jaguar, a magnificent beast, wild of spirit but in full control of its powers, exuberant yet disciplined.

See it now at your Jaguar dealer. For his name and for information about overseas delivery, call (800) 447-4700. In Illinois, call (800) 322-4400. Toll Free.

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Jaguar 

JAGUAR AUTOMOBILIA

By: Ian Cooling



Ian Cooling first began collecting Jaguar automobilia as a school-boy in the 1950s, when Jaguars were winning everything in sight. A little later came the cars themselves – and then he was hooked! His automobilia collection eventually reached back to the early Swallow Sidecar days in the 1920s. En route, he was commissioned to write his book, *Jaguar Collectibles*. Then, like many collectors, he moved into dealing, buying and selling by mail order. Today, he is not only a well-known dealer in the Jaguar collectibles market, but he also runs a Jaguar automobilia auction once or twice a year.

Ian.Cooling@invictanet.co.uk
JaguarAutomobilia.com

THE JAGUAR ART OF ROY NOCKOLDS FOCUSING IN ON ONE OF THE KEY JAGUAR ARTISTS

As with many marques, Jaguar art is a very strong automobilia collecting theme. To illustrate this, I have chosen the art of Roy Nockolds, who was Jaguar's artist of choice throughout that glorious decade of the 1950s, a time when Jaguars were winning everything in sight and Nockolds' art was helping to define the Jaguar legend. "Iconic" is a much-overused word these days, but it is genuinely applicable to Nockolds.

Nockolds was a prolific artist in the motoring field, and the bulk of his Jaguar art was commissioned by the company, with the originals being held by Jaguar Heritage. However, anyone can pick up a set of reproduction Christmas cards bearing Nockolds' artwork from eBay. For around \$30-\$40, you can buy original 1950s cards – and you can double that price range if the card is signed by one of the winning drivers.



The man himself! This is Roy Nockolds explaining to Jaguar team drivers Duncan Hamilton (center) and Tony Rolt that to his eye, as an artist, the redesign of the C-type bodywork for Le Mans in 1952 was a big mistake, and he was not at all surprised it did not finish (or words to that effect!). The photo was taken during Nockolds' one-man show at the Kensington Art Gallery in 1953. It's not easy to see at this size, but his painting of the 1952 C-type is at lower left.



This painting is of the victorious 1951 Walker/Whitehead C-type streaming through the heavy rain that was such a feature of Le Mans that year. It shows completely different artistic skills – for example, the way Nockolds depicts the beam of light reaching forward from the third headlight behind the grille, which also lit up the grille itself. Note, too, the way the light from the following car shines on the spray behind and alongside the C Type. The 1951 victory was Jaguar's first at Le Mans, and this painting was presented to Sir William Lyons by Esso Petroleum Company to celebrate the win. It used to have a special place in Sir William's affections and hung behind his desk in his office for many years.

Another evocative Le Mans painting, this time capturing the moment the driver touches the brakes as he comes across those dangerous tendrils of mist on the Mulsanne Straight. The car is the Flockhart/Bueb D-type in 1957. Jaguar had by then handed the baton over to the Edinburgh-based Ecurie Ecosse team and were giving them a great deal of support behind the scenes. Note, again, how Nockolds' handling of the light, in the way it bounces off but is held under the mist, is exactly right – as is the sharp red stab of the brake lights.



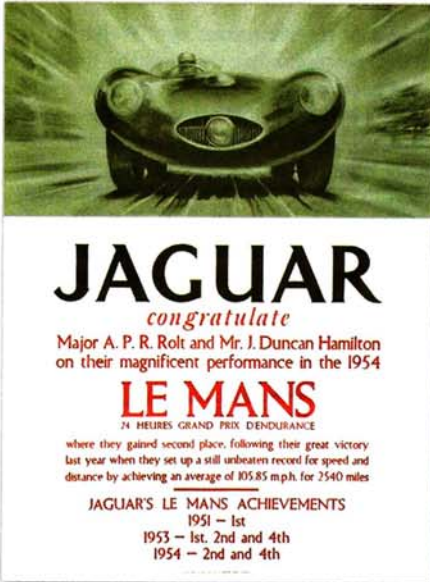
Like most artists, Nockolds regularly produced preliminary sketches before he loaded his paintbrushes. These were usually done in charcoal, sometimes in pencil, and occasionally highlighted in gouache. Although instantly recognizable as his work, such pieces were rarely signed and are priced appropriately. Good examples can be had for around \$150-\$200.

The next step up moves us into the \$500-\$600 territory, where you can find a boxed set of six placemats issued by Jaguar, each bearing one of Nockolds' competition paintings. And beyond that are two posters illustrated by him, shown on pages 40 and 41. Both of these will move well above \$1,000 at auction.

Cont'd next page.



A set of six table placemats with Nockolds' art. They are contained in an oak case with a Mark I horn-push set into the lid. Each mat shows one of Jaguar's 1950s competition successes. The full set shows: *Le Mans 1951*; *Monthléry World Record Run 1952*; *Le Mans 1953* (two images, one daytime and one nighttime); *Rheims 1954*; and *Le Mans 1957*. These sets do appear on the market regularly but are often in well-used condition. Clean, unused sets are much less common and usually sell for more than \$500.



This head-on shot of the D-type at speed by Nockolds was also chosen by the company for their rare sales folder for the car. Here it features on the poster for the 1954 Le Mans race, the first time the car ran there. Note that it celebrates Rolt and Hamilton's second place. They were outrun by the Ferrari of Gonzalez and Trintignant, notwithstanding a superb final drive by Hamilton in driving rain. In those pre-Photoshop days, I wonder if the second place caused feverish cutting and pasting to redesign a poster originally intended to celebrate a win!



A striking E-type image, and another example of Nockolds' use of photographs. This painting was based on a photograph taken by a company photographer strapped into the lidless boot (trunk) of a Mark IX sedan as it was pursued by the speeding E-type! The photo is still in the Jaguar Heritage collection, and the image was adapted for the company's E-type launch poster. I suspect this may have been Nockolds' last commission from Jaguar. His champion at Jaguar for many years had been Bill Rankin, head of Public Relations, who personally handled practically every commission awarded to him. However, Rankin's health was failing, and he was approaching retirement. Also, for Jaguar, as for the rest of the industry, photographic images were becoming increasingly important.

Below: This company Christmas card for 1951 features Nockolds' painting "Nighttime at Le Mans," which celebrated Jaguar's victory that year. It is an example of the many practical ways in which the company utilized his art. Throughout the 1950s, company Christmas cards like this image celebrated one of their competition successes that year. And each year there were several to choose from! Originals from the 1950s appear for sale pretty regularly at around \$40. This particular card fetched \$85 at auction, as it was signed by "Lofty" England, the Jaguar team manager.

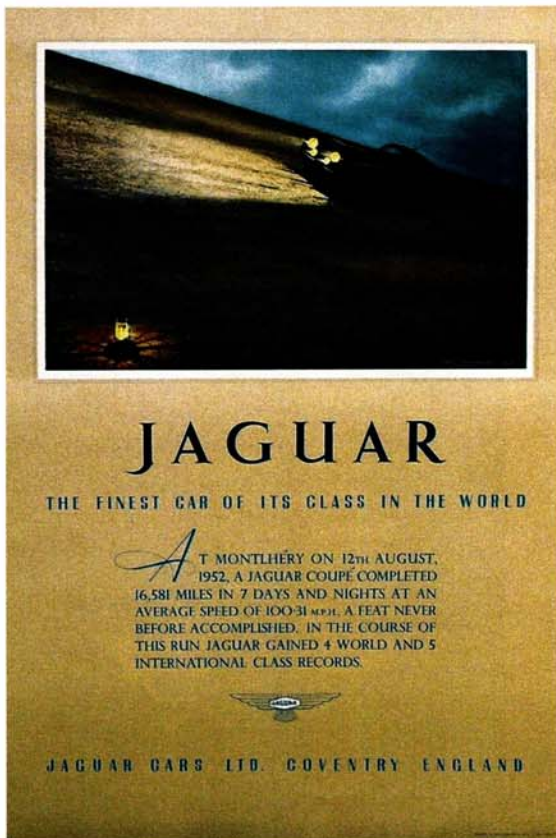
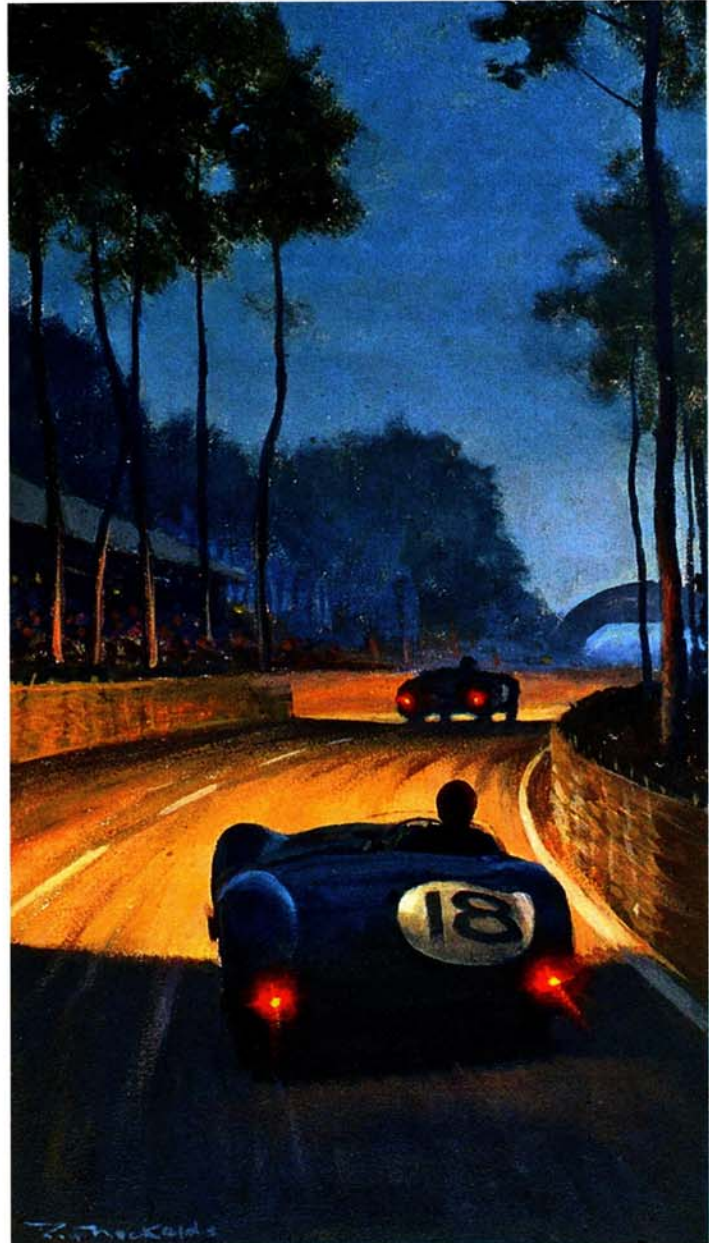


Another relatively inexpensive way of building a collection of Nockolds' Jaguar art is to collect prints. They come in a variety of sizes and quality. This high-grade print is of Ian Appleyard and his wife Pat on their way to their *Alpine Gold Cup* in the 1952 rally in the XK120, NUB 120, which is in the Jaguar Heritage Collection. Published by Thackwells of Monte Carlo, this colored image is printed on heavy laid paper and can sell for as little as \$75.



This is a Nockolds original that I handled way back in 1999. It shows the Le Mans 1953 winning Rolt/Hamilton C-type running through the Esses at night. Look at the artistry in the light: not just the spread of the headlights, but the way the light has caught the trees, including the one on the right; and the first light of dawn touching the sky behind the more distant trees. This sold for \$500 back in 1999, but today the Le Mans subject of this painting would probably now push the price past \$5,000 at auction.

Below: One of my favorite Jaguar images, a factory poster celebrated the 1952 Montlhéry record-breaking run by the XK 120 fixed-head coupe, LWK 707. The actual car is in the Jaguar Heritage collection. Nockolds often worked from photographs, and this is an example. The original photo was taken by a staff photographer from "Vachon Photographe," the Parisian agency that provided official event photographers. The artistry of this photographer is superb. He has achieved a fine balance among all the different elements of the image: the roofline of the car just topping the rim of the banking; the darkness of the banking set against the dawn sky lightening from the east; the throw of the headlights along the banking; and the old airfield runway light in the foreground in contrast to the car lights. Nockolds' own skill with the brush comes to the fore in the way he has transferred that image to his canvas in oils – never the easiest medium for detail work, and it is only too easy to lose the balance of the original image. These posters sell for upwards of \$1,000.



Then there are Nockolds' original, signed oil paintings. As I indicated above, most of the larger ones, and all those we are most familiar with, were commissioned by Jaguar and remain in the Jaguar Heritage collection. Private commissions tended to be smaller in size, and there were not many of them. Signed original Nockolds oil paintings of any size come to the open market so rarely that it is by no means easy to hazard a guess as to their value. As a rule of thumb, paintings of Jaguars in competition, especially at Le Mans, can see up to \$5,000. Paintings of cars away from the race track can drop back to around \$3,000.

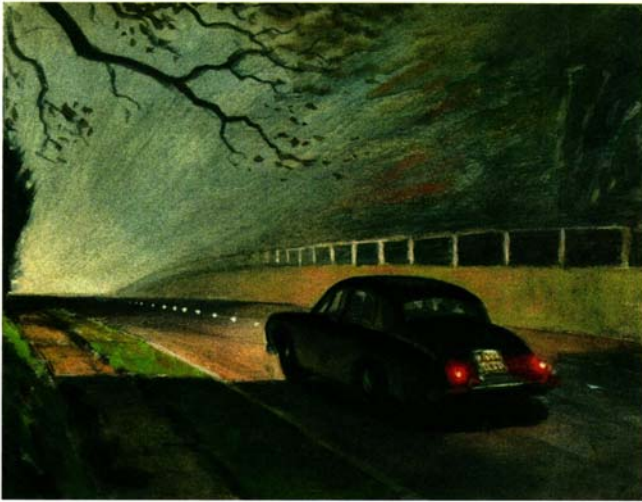
Looking at the images here, you will see that I have aimed to illustrate both the familiar pieces and items that are seen less often. I also include a selection of Jaguar collectibles that show some practical applications of Nockolds' artwork.

IC

Cont'd next page.

JAGUAR AUTOMOBILIA *(Continued)*

Below: This painting of a Mark I is undoubtedly an original Nockolds oil painting. However, it is unsigned, and that always affects the price, even when the identity of the artist is beyond doubt. Such paintings are also rare; however, it is possible to pick up unsigned but first-class examples of Nockolds' work at truly bargain prices, around \$500, depending on size and subject.



When this original, privately commissioned oil painting came to me in 2008, it was the first time it had appeared on the market. Interest was keen, and it sold for \$2,500.

It shows a Mark VIII or Mark IX saloon (a two-tone car) running through a country lane on a moonlit night. He captured the throw of the headlights perfectly, as well as the stab of the brake lights and the dim glow of the rear number-plate light. Other details pull the eye, such as the way the finger-post that is caught in the headlights has been shown by just two brushstrokes. If this came to the market today, it would be heading toward \$4,000.



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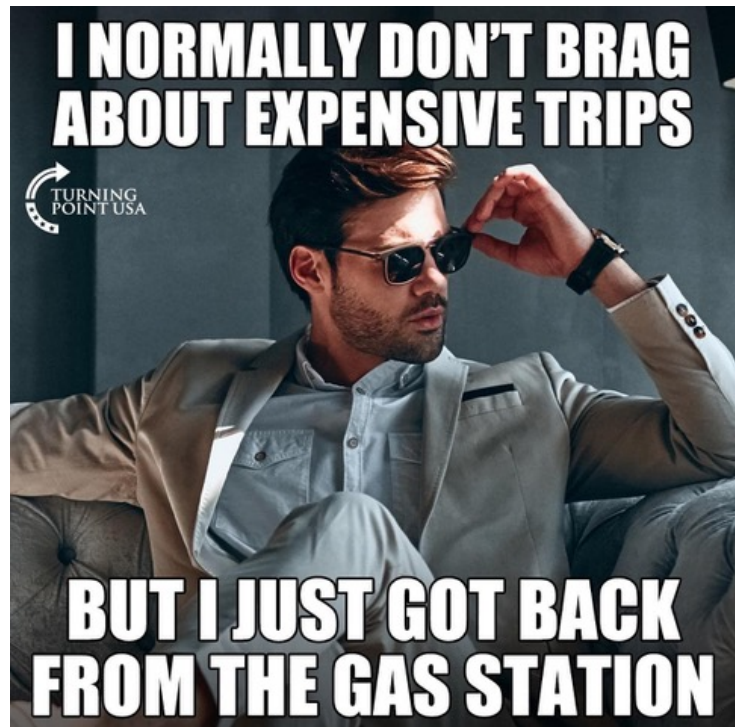
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